

Bakanal de Afrique Announces Full Line-Up & Ticketing for 2020 Festival

The World's Premier Afro-Urban Arts & Culture Festival: Nov 6-30, 2020



(Oakland, CA- October 28, 2020) - Multidimensional Arts, International Cultures, Community, and Inspirational Creatives, all mashed up into the World's Premier Pan Afro Urban Festival, Bakanal de Afrique! **BdA announces its full line up for the 2020 Program!** In response to COVID-19, the festival will be presented primarily online with select, outdoor, physically-distanced events. Attendees will be able to access the experiences through an online portal at bakanaldeafrique.com.

[Get Your Passes Now!](#)

Passes are available on the festival website on a sliding scale. **Day Passes can be purchased starting at \$5 and All-Access Passes are available starting at \$50**, which includes a donation to support Bakanal de Afrique/Afro Urban Society's artist incubation projects, and year-round operations. Some events like the Opening Party, Artist Talks and the SF Mission District Digital Installation will be free.

The BdA 2020 lineup includes the works of over 60 SF Bay Area creatives, over 45 national and international artists collectively representing 12 countries and more than 40 cities across the Americas, Africa, and Europe. This year's lineup will feature more than 80 new videos, audios, visuals, 3-D, performance projects, artist talks, and interactive activities.

Among the Featured Creatives and works are:

Kiazi Malonga (Oakland, USA) Musician. "Ntali Jazz" is a powerful meditation on the journey the horn of the Roan antelope has taken from Kongo Kingdom in Central Africa, to Congo Square in New Orleans, to finally finding its resting place in the trumpets of American jazz.

Sephora Woldu (San Francisco, USA) Filmmaker. "Ferrapy" is a brilliantly imagined video of riding the ferry, both consciously and unconsciously, from Oakland to San Francisco. Part travelogue, part psychological inquiry, Ferrapy transports us to a world where everything matters, but only some of the time.

Afatasi The Artist (San Francisco, USA) Fine Art Textile Artist. "Black Space" is a haunting photo essay around two Afonauts in Afro-centric spacesuits, exploring the ever-shrinking spaces once held by Black people in the city of San Francisco.

Dom Jones (Oakland, USA) Musician. "Devil Ride" brings the faith and strength of the church face to face with the brutal, social injustices of America 2020, delivered with a voice that's timeless and transcendent, and lyrics born distinctly of this moment.

Yung Phil & The Turffeinz (Oakland/East Bay, United States) Dancers. Turf dancing against a backdrop of the Bay Area car culture.

Solomon Peabo (Kampala, Uganda) Photographer. "Afrotranspurism" is a riveting photographic exploration of everyday Ugandans transported to a technicolor future.

Judith Dyeme Daduut (Jos, Plateau State, Nigeria). Sculptor/Installation Artist. "Dyeme" is an extraordinary sculpture that mixes a typewriter with a car and lets us see with beautiful simplicity how each of us is transported and made from stories.

Nzinga Bandida (Paris, France) Filmmaker “**RER D.**” is a deeply felt investigation into the role of gentrification and transportation in keeping two sisters apart, one in a neglected suburb of Paris, the other in the heart of the metropolis, via the letters they write to each other.

Yvonne Shortt (New York City, USA) Visual Artist. “**Bantu Knots & the Underground Railroad**” is a stunning five-foot sculpture of an afro pick made from marble dust and steel rods. With a handle shaped like a woman's head with bantu knots, the braids that fall over her shoulders are symbols of the pathways of the Underground Railroad.

Wole Hammond (Abuja, Nigeria) Photographer. “**Words on Wheels**” is a sensitive and intimate photo essay of the bright yellow Nigerian cabs, commonly known as Keke's, and the expressions the driver's paint on the back to let the world know who they are and what they believe in.

David Snipes (Lagos, Nigeria. Choreographer). “**Shap Shap**” is a riveting dance documentary that vibes to the hustles of coming and going on the streets of Lagos, all viewed from the back of a motorcycle.

Demetrius Borge (Vermont, USA) Filmmaker. “**Vermont Black**” is a tender, but heartbreaking video of what it takes to live in a small town in Vermont from the well-worn shoes of the Black people that live there - “You can't be incognegro in this town, no way.”

More Artists from Bakanal de Afrique:

Keena Azania Romano (Oakland, USA) Cultural Artist/Muralist. Mal The Oddity (Brooklyn, USA) Musician/Video Artist. Nzilanai Simu (Nairobi, Kenya) Visual Artist. Adetona Omokanye (Lagos, Nigeria) Photographer. Dom Jones (Oakland, USA) Musician. Okhiogbe Omonblanks Omonhinmin (Accra, Ghana) Interdisciplinary Artist. Magati Maosa (Nairobi, Kenya) Visual Artist. Nwaobiala (Prince George's County, Nigeria) Habila Sani Mazawaje (Abuja, Nigeria) Photographer.

Vivi Karia, (Nairobi, Kenya) Visual Artist. Bryan Emry (Nairobi, Kenya) Visual Artist. Lauren Baccus (Miami, USA) Visual Artist. Olubori Babaoye (Richmond, USA) Visual Artist, D'mani Thomas (Oakland, USA) Multidiscipline Writer/Visual Artist. Alexis Alleyne-Caputo (Miami, USA) Interdisciplinary Artist. Arafa C. Hamadi (Tanzania/Kenya) Visual Artist. Nico Phooko The Music Painter (Johannesburg, South Africa) Visual Artist. Valerie Fab-Uche (Lagos, Nigeria) Visual Artist.

Vanessa Mwingira (Dar es Salaam, Tanzania) Photographer. Tayleur Crenshaw (Oakland, USA) Spoken Word/Writer. Trabolee (Nairobi, Kenya) Rapper Artist. Damilola Onafuwa (Lagos, Nigeria)

Documentary Photographer. Oganga Mangiti (Lagos, Nigeria) Poet. Ifayomi Christine (Detroit, USA) Filmmaker/Multidisciplinary Artist.

Tshepiso Mabula Ka Ndongeni (Johannesburg, South Africa) Photographer. Kelly Greenlight (New Jersey, USA) Ritual Performance Artist. Caroline Ngorobi (Mombasa, Kenya) Theatre Producer/Performer. Tango Leadaz (Los Angeles, USA) Choreographer. Piwai (Richmond, USA) Singer/Songwriter. BlackCherry (Paris, Central Africa) Dancer/Choreographer. Mestre Mario Pam y Tambores do Mundo (Bahia, Brazil) Músico/Professor/Compositor/Ativista Social.

Nadeeya Gk & Yap's (Paris, Cameroon/Côte d'Ivoire). Gbedu Town Radio (Oakland, Afro Diaspora) Afro Dance/Music. Agyakomah (New York City, USA) Music Artist. Jonathan Chambalin (Nigeria). Chyke & Kris (Phoenix, USA) Podcast. ReginEld Edmonds (Oakland, USA) Poet. Inez Schynell (San Francisco, USA) Model/Entrepreneur/Dancer. Ntomb' Yelanga (South Africa) Musician/Instrument Maker. KingDrewwskky (Houston, USA) Comedian/Actor/Director. KimikoVersatile (Kingston, Jamaica) Dancer/Choreographer.

The 2020 BdA festival is supported by its dedicated community of individual and organizational partners including California Arts Council, Priority Africa Network, Dance Mission, Dancer's Group, Akonadi Foundation, Alliance for California Traditional Arts, and EastSide Arts Alliance.

For additional information on ticketing, sponsors, programming, and the lineup of artists featured visit bakanaldeafrique.com.

About

Bakanal de Afrique (BdA), is a multidisciplinary Afro Urban festival by Afro Urban Society that brings us together across cultures, and showcases new, emerging and underground urban art, culture and people through performance, workshops, visual media and conversations. From its birth in 2009, Bakanal de Afrique intended to be a phenomenon that stretched the length and breadth of the world, and united Urban Africans in a unique way. BdA 2020 will be mainly virtual.

Afro Urban Society is an incubator and presenter of Afro-Urban performing and visual arts, culture, media, and social discourse. Through original and curated arts & event production, popular arts education and cultural engagement, we ignite our communities to make meaningful connections, be inspired, and live vibrantly.

Press Contacts

Ugo Edu

BdA Literary Editor and Content Agent

bakanaldeafrique@gmail.com

Kanukai Chigamba

Program & Communications Manager, Afro Urban Society

info@afrourbansociety.com

For Calendar Editors

WHAT: Bakanal de Afrique Pan Afro-Urban Arts & Culture Festival

WHEN: Nov 6th – 30th

WHERE: online at bakanaldeafrique.com

TICKETS: \$5+ Day Pass / \$50+ All Access Pass

BOX OFFICE/INFO: info@afrourbansociety.com / 415-320-6534